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## **Ted Lind Explores Intimate Abstractions in *Small is Beautiful***

ANNAPOLIS ROYAL, Nova Scotia (Feb 5, 2025) – Artist and museum educator Ted Lind presents *Small is Beautiful*, an exhibition of recent acrylic paintings and works on paper that reflect his lifelong engagement with abstraction, movement, and the expressive possibilities of paint. The exhibition, on view at ARTSPPLACE Gallery, invites viewers to immerse themselves in Lind's dynamic compositions, which capture the energy of shifting forms, textures, and vibrant colour.

Lind's experiences in both the art world and the performing arts deeply inform his work. His early exposure to dance, through his wife and three daughters, cultivated a sensitivity to pattern, rhythm, and spatial relationships—elements that now shape his abstract approach. "Light, colour, texture, layering, and geometry—all these artistic elements play roles in my work as a painter, and I credit these influences to my ongoing experiences with dance and theatre," Lind explains.

With a career spanning 40 years as a museum educator, Lind was able to engage deeply with modern and contemporary art. Influenced by the legacy of abstraction, he keeps his work personal while continuously exploring the balance between structure and spontaneity.

"I teeter between irrational visioning and practical constructing," he says, describing his process of translating observed shapes, colours, and textures into compositions that invite close looking and contemplation.

In *Small is Beautiful*, Lind embraces the intimacy of working on a smaller scale, encouraging viewers to step closer and engage with the intricate layering of forms. "There is an intimacy with the elements that is especially meaningful," he notes. "I want viewers to feel the abundant joy I experience in creating these works—art that is personal, yet universal."

*Lind's "Small is Beautiful" opening reception Sat. February 15, 2025, 12-2 p.m. Light refreshments served, all welcome. Small is Beautiful continues through March 29, 2025.*

*Ted Lind, an active board member of the Annapolis Region Community Arts Council, has exhibited widely and worked at major institutions such as the Philadelphia Museum of Art and the Cincinnati Art Museum. He holds an MFA in Painting from the Rochester Institute of Technology and has studied under the Max Beckmann Fellowship at the Brooklyn Museum Art School.*

ARTSPPLACE is a public Art Gallery that is operated by the Annapolis Region Community Arts Council, a registered charitable, community organization dedicated to encouraging and promoting the arts. Supported through the Province of Nova Scotia and the Canada Council for the Arts.

ARTSPPLACE Gallery is located at 396 St. George Street in Annapolis Royal, Nova Scotia

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