

FOR IMMEDIATE RELEASE

Wandering Through Trees: A Group Exhibition on Nature and Culture

ANNAPOLIS ROYAL, Nova Scotia (March 19, 2026) – ARTSPLACE Gallery is pleased to present the group exhibition “Wandering Through Trees.” When artists were invited to create work on the theme of trees, the response was overwhelming, reflecting the strong feelings these enduring presences inspire in our landscapes and lives.

Trees evoke childhood memories, a sense of place, and a deep connection with nature. They provide fuel, food, oxygen, and shelter. They protect soil, circulate water, and support diverse ecosystems. Artists reflect on these relationships while also considering the threats trees face, both natural and human, and the need for care, stewardship, and action, such as reforestation efforts and policies to protect natural habitats.

For many artists, trees also serve as a point of identification. Trees are diverse, deeply rooted, vibrant, and adaptable, continually shaped by cycles of change and growth. Participating artists explore parallels in structure and anatomy, while playful uses of colour and form evoke fashion, seasonal change, and movement.

The idea of wandering, to move and observe without a fixed destination, also proved compelling for the artists, offering a way to refresh perspective and reorient ourselves within the natural and cultural environments we inhabit.

“Visitors are invited to wander through a wide range of media and artistic approaches, including wood and fabric sculpture, ceramics, photography, installation art, handmade books, painting, printmaking, and digital media,” said Ted Lind, ARTSPLACE Board Member.

Human figures interact directly with trees and forests in some of the works, finding a precarious balance with the surrounding landscape. At other times, a subject stands quietly beneath a tree whose scale and form evoke the ancient symbol of the world tree, a reminder of life, continuity, and sacred connection.

Trees inhabit stories, dreams, and myths, inspiring the expression of mystical visions, dense forests, and imagined pathways. Some works map physical spaces, while others suggest journeys into memory, the unconscious, and the unknown. In many of these works, trees appear as places of refuge and renewal, offering signs of endurance, cooperation, and hope.

“Wandering Through Trees” is the second environment-themed project sponsored by the Robert Pope Foundation, a Nova Scotia-based charity led by President Doug Pope, whose work supports projects connecting art, wellness, and the environment. Presented in partnership with the Chester Art Centre and Ross Farm Museum, the exhibition reflects a collaborative approach shaped in part by Sue LeBlanc’s background which spans education, community programming and arts leadership as Executive Director of the Chester Art Centre.

“Wandering Through Trees” opening reception, Sat. April 18, 2026, 12-2 p.m. Artist talks 1:00 p.m. Light refreshments served, all welcome. Exhibition continues through May 30.

ARTSPLACE is a public Art Gallery that is operated by the Annapolis Region Community Arts Council, a registered charitable, community organization dedicated to encouraging and promoting the arts. Supported through the Province of Nova Scotia and the Canada Council for the Arts.

ARTSPLACE Gallery is located at 396 St. George Street in Annapolis Royal, Nova Scotia

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