FOR IMMEDIATE RELEASE

Art and the Unseen: A Weekend of Art, History and Paranormal Investigation

ANNAPOLIS ROYAL, Nova Scotia (October 9, 2026) – What do automatic drawing, surrealism, paranormal investigation, and a 19th-century waterfront inn have in common? They are all part of “Art and the Unseen,” a weekend of events presented by ARTSPLACE, Paranormal Phenomena Research & Investigation (PPRI), and the Annapolis Heritage Society from November 13 to 15 in Annapolis Royal.

The idea began when ARTSPLACE Gallery Director Sophie Paskins attended a PPRI ghost hunt at the Cumberland Museum and Archives in Amherst. “I was inspired to connect art and paranormal investigation with Annapolis Royal’s rich history, and invited PPRI and the Annapolis Heritage Society to collaborate on the weekend,” said Paskins.

The weekend opens with after-hours paranormal investigations at the O’Dell House Museum, a circa-1869 stagecoach inn and tavern on the Annapolis Royal waterfront. PPRI, Nova Scotia’s oldest registered paranormal society, will lead investigations on Friday, November 13, and Saturday, November 14. Both are sold out.

On Saturday, November 14, artist Ashley Wong will lead “Automatic Art,” a 90-minute workshop exploring creative practice without conscious direction. Wong will introduce the history of Automatic Art and its connection to Automatic Writing, drawing on family history, personal experiences, and examples from her own practice. The workshop takes place from 11 a.m. to 12:30 p.m. upstairs at ARTSPLACE. Registration is $74 and includes all materials.

That afternoon, “Esoteric Art Practices: Art, Intuition & the Unseen” will examine the ways artists have engaged with intuition, spirituality, altered states, and the unknown. Ted Lind of ARTSPLACE will discuss the work of Hilma af Klint, Leonora Carrington, Wassily Kandinsky, Ithell Colquhoun, and Charles Burchfield. PPRI presenters Elliott van Dusen and Jodi Russell will examine connections between artistic creativity and paranormal experiences. The talks take place upstairs at ARTSPLACE. Admission is by donation, with $10 suggested.

The weekend concludes Sunday, November 15, at 1 p.m. with “Leonora Carrington: The Lost Surrealist,” a 53-minute documentary directed by Teresa Griffiths. The 2017 film examines Carrington’s life, work, and place within the Surrealist movement. It received the Grierson Best Arts Film Award and an RTS award. Admission is by donation, with $10 suggested.

For more information please visit arcac.ca. All revenues in support of ARTSPLACE, PPRI and the AHS.

ARTSPLACE is a public Art Gallery that is operated by the Annapolis Region Community Arts Council, a registered charitable, community organization dedicated to encouraging and promoting the arts. Supported through the Province of Nova Scotia and the Canada Council for the Arts.

ARTSPLACE Gallery is located at 396 St. George Street in Annapolis Royal, Nova Scotia

For more information please contact:
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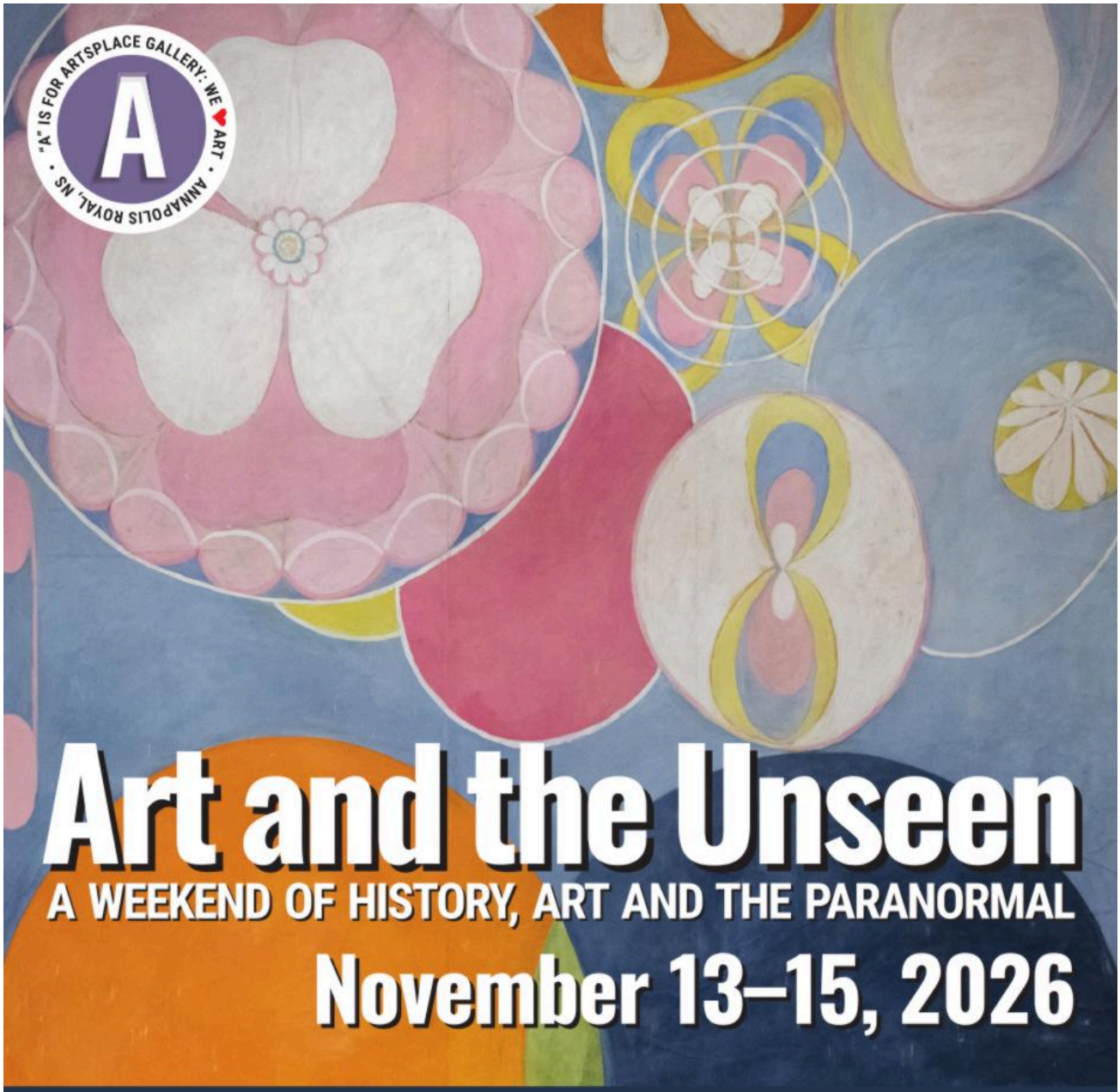
https://arcac.ca/
Facebook: ARTSPLACEGallery
Instagram: arcac.artsplace



Art and the Unseen

A WEEKEND OF HISTORY, ART AND THE PARANORMAL

November 13–15, 2026

Friday, November 13,
Saturday, Nov[illegible]mber 14
7:00-10:0[illegible]
SOLD OUT
Para[illegible] Investigation at O'Dell House Museum

Saturday, November 14,
11:00AM–12:30PM
WORKSHOP:
Automatic Art with Ashley Wong
$74 all materials included.
Upstairs at ARTSPLACE

Saturday, November 14
2:00–4:00PM
TALKS:
Esoteric Art Practices: Art, Intuition & the Unseen.
ARTSPLACE + PPRI
Entry by donation, sugg.$10

Sunday, November 15
1:00–2:00PM
FILM SCREENING:
Leonora Carrington, The Lost Surrealist
Winner : Grierson Best Arts Film Award and an RTS
Entry by donation, sugg.$10
Upstairs at ARTSPLACE

Revenues in support of ARTSPLACE, PPRI and the AHS

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