

FOR IMMEDIATE RELEASE

## **Mended Surfaces: Repair, Risk, and Resilience in the Art of Julie Rosvall**

ANNAPOLIS ROYAL, Nova Scotia (February 4, 2026) – ARTSPLACE Gallery is pleased to present new work by Julie Rosvall, a textile artist and printmaker based in the Gaspereau Valley near Wolfville, Nova Scotia. Rosvall's practice brings together traditional textile knowledge and contemporary printmaking, resulting in intricate relief prints that capture the delicate textures and structural patterns of knitted and woven materials.

Trained in weaving, spinning, dyeing, and knitting, Rosvall transitioned to printmaking in 2010, inspired by the work of Canadian printmaker Betty Goodwin. Her evolving practice incorporates techniques such as soft ground etching and collagraphy, allowing textile surfaces to be translated into paper with remarkable sensitivity and depth. Throughout her career, Rosvall has remained deeply committed to fostering meaningful connections between art, nature, and community.

The works presented in the series "I am Torn and I am Mended" emerge from a period of technical risk and experimentation. As Rosvall began producing increasingly large-scale prints, the physical challenges of printing oversized paper resulted in creasing during the press process. While refining these methods with longtime mentor and printmaker Bonnie Baker, Rosvall produced several large proofs marked by these imperfections. Rather than discarding them, she treated the creases as points of possibility.

"This body of work invites viewers to reconsider damage and repair as sources of strength, offering a quiet meditation on vulnerability, adaptation, and the value of sustained attention and care," said Sophie Paskins, Gallery Director.

By mending the damaged prints using textile repair techniques, Rosvall reframes error as transformation. The visible repairs function as metaphors for resilience, care, and continuation, drawing parallels between worn textiles and lived bodies.

Rosvall's work has been exhibited widely across Canada and internationally, with pieces held in private collections as far away as Australia.

*Julie Rosvall's "I am Torn and I am Mended" opening reception, Sat. February 21, 2026, 12-2 p.m. Light refreshments served, all welcome. Artist Talk, March 28, 1 p.m. Exhibition continues through April 11.*

ARTSPLACE is a public Art Gallery that is operated by the Annapolis Region Community Arts Council, a registered charitable, community organization dedicated to encouraging and promoting the arts. Supported through the Province of Nova Scotia and the Canada Council for the Arts.

ARTSPLACE Gallery is located at 396 St. George Street in Annapolis Royal, Nova Scotia

For more information please contact:  
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<https://arcac.ca/>  
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**OPENING  
RECEPTION**  
FEB. 21, 12-2PM  
ARTIST TALK MAR. 28, 1PM  
FREE • ALL INVITED  
DONATIONS  
WELCOMED

# Julie Rosvall I am Torn & I am Mended

February 21 / April 11

**ARTSPLACE** 396 St. George St. Annapolis Royal, NS • 902.532.7069



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