FOR IMMEDIATE RELEASE

Ted Lind Invites New Perspectives on Abstract Painting

ANNAPOLIS ROYAL, Nova Scotia (October 13, 2026) – Artist and museum educator Ted Lind presents “Inviting Impressions”, an exhibition of recent paintings and works on paper at ARTSPLACE Gallery in Annapolis Royal, November 7-21. The exhibition explores abstraction through layered compositions, shifting forms, geometric relationships and the expressive use of colour and texture.

Lind’s approach to painting draws on a lifetime of engagement with the visual and performing arts. His early exposure to dance, through his wife and three daughters, developed his interest in rhythm, pattern and spatial relationships. These elements continue to shape his work.

“Light, colour, texture, layering, and geometry, all these artistic elements play roles in my work as a painter, and I credit these influences to my ongoing experiences with dance and theatre,” Lind explains.

Over a 40-year career as a museum educator, Lind worked closely with modern and contemporary art, developing an understanding of abstraction that informs his practice. His paintings balance deliberate structure with spontaneous decisions, allowing forms and colours to evolve through successive layers.

“My paintings and drawings are multi-layered, and looking at them provides little jolts of pleasure, although it’s impossible to say why,” he says.

Uncertainty is an important part of Lind’s process. He often begins a painting without knowing how it will develop, and determining when a work is finished can be equally challenging. The process requires experimentation and an openness to unexpected results. As he describes it, there is a moment when a new direction suddenly brings the composition together.

For “Inviting Impressions”, Lind has left the works without titles or accompanying statements. Instead, visitors are invited to write their own titles or short descriptions of the paintings, recording their personal responses on provided notepaper. The exercise encourages viewers to spend time with the work and consider how individual experiences shape the interpretation of abstract images.

Lind lives in Granville Ferry, Nova Scotia, and has exhibited his work widely throughout his life. He also serves as a volunteer board member of the Annapolis Region Community Arts Council, the non-profit organization that operates ARTSPLACE Gallery, where he contributes to efforts to make contemporary art accessible to a broad audience.

“Inviting Impressions” opening reception Saturday, November 7, from 12 to 2 p.m. Light refreshments will be served; all are welcome. Exhibition continues through November 21, 2026. The artist will be present at the gallery on November 21, 12-2. Admission is free throughout the exhibition’s run.

ARTSPLACE is a public Art Gallery that is operated by the Annapolis Region Community Arts Council, a registered charitable, community organization dedicated to encouraging and promoting the arts. Supported through the Province of Nova Scotia and the Canada Council for the Arts.

ARTSPLACE Gallery is located at 396 St. George Street in Annapolis Royal, Nova Scotia

For more information please contact:
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https://arcac.ca/
Facebook: ARTSPLACEGallery
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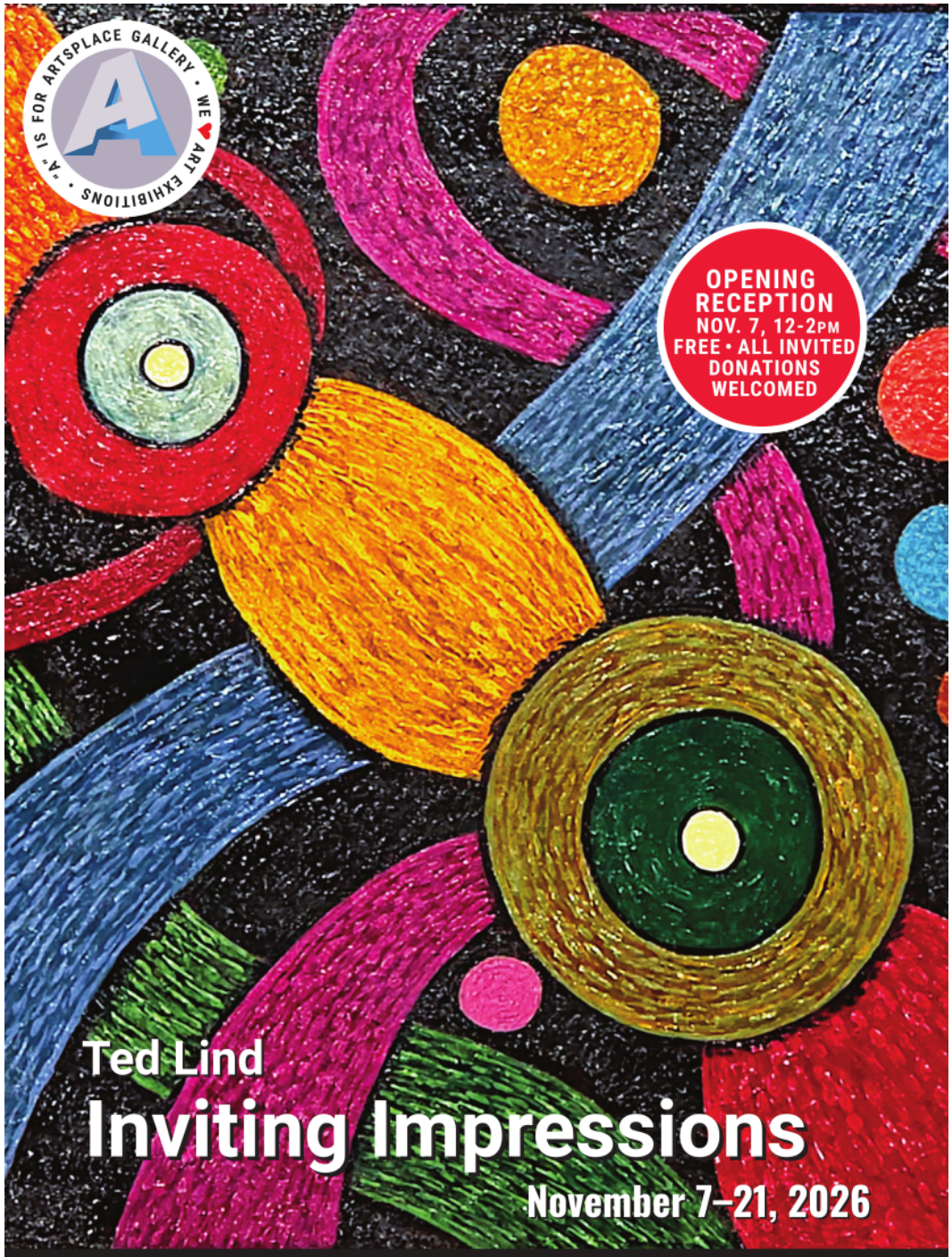

ARTSPLACE 396 St. George St. Annapolis Royal, NS • 902.532.7069

ARTIST AT THE GALLERY, NOVEMBER 21, 12-2

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