FOR IMMEDIATE RELEASE

New ARTSPLACE Exhibition Brings Five Perspectives on Time, Memory, and the Natural World

ANNAPOLIS ROYAL, Nova Scotia (October 29, 2026) – ARTSPLACE Gallery presents “It’s About Time,” an exhibition by the Artist’s Way Collective that explores the passage of time and its influence on how we understand ourselves and the world around us. Nadine Belliveau, Penny Berens, Grace Butland, Sherry Caldwell, and Diane Clapp consider time as a personal experience, a measure of change, and a reminder of the urgency of the present.

Time helps us understand our place in the world, gives structure to our daily lives, and reminds us of the changes taking place around us. Each artist approaches these ideas through a distinct practice, using painting, textiles, collage, and photography to examine the relationship between time, memory, and the natural environment.

Belliveau’s acrylic paintings reflect the connections between the natural world and our own experiences of change and growth. Through colour, texture, and abstraction, she considers how changing landscapes reflect inner transformations, revealing both fragility and resilience.

Textile artist Berens records time through daily stitching, gradually building larger works from small, repeated gestures. For this exhibition, she also incorporates family letters and photographs, connecting the material traces of the past with the present.

Butland approaches the subject through mixed-media collage, combining handmade and hand-painted papers, found materials, and photography. Her work considers how time affects both the natural world and its inhabitants, drawing parallels between the assembled elements of a collage and the experiences that shape a life.

For Caldwell, time is a call to action. Her paintings respond to the impulse to pursue new approaches to watercolour, reflect on the movement of water, and capture the sense of well-being she finds among trees. Her practice begins with close attention to the places and experiences that sustain her.

Clapp, a textile artist and photographer, turns her attention to Newfoundland, creating photographs and collections that document the present while considering the events and histories that have shaped it. Her longstanding interest in wilderness landscapes informs a practice grounded in observation and the desire to preserve fleeting moments.

“Together, the five artists offer different perspectives on time as something experienced, recorded, and transformed through creative practice. ‘It’s About Time’ invites visitors to consider what changes, what endures, and what deserves our attention now,” said Sophie Paskins, Gallery Director.

“It’s About Time” opening reception Saturday, November 7, from 12 to 2 p.m. Light refreshments will be served, all are welcome. Exhibition continues through December 19, 2026. Admission is free throughout the exhibition’s run.

ARTSPLACE is a public Art Gallery that is operated by the Annapolis Region Community Arts Council, a registered charitable, community organization dedicated to encouraging and promoting the arts. Supported through the Province of Nova Scotia and the Canada Council for the Arts.

ARTSPLACE Gallery is located at 396 St. George Street in Annapolis Royal, Nova Scotia

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https://arcac.ca/
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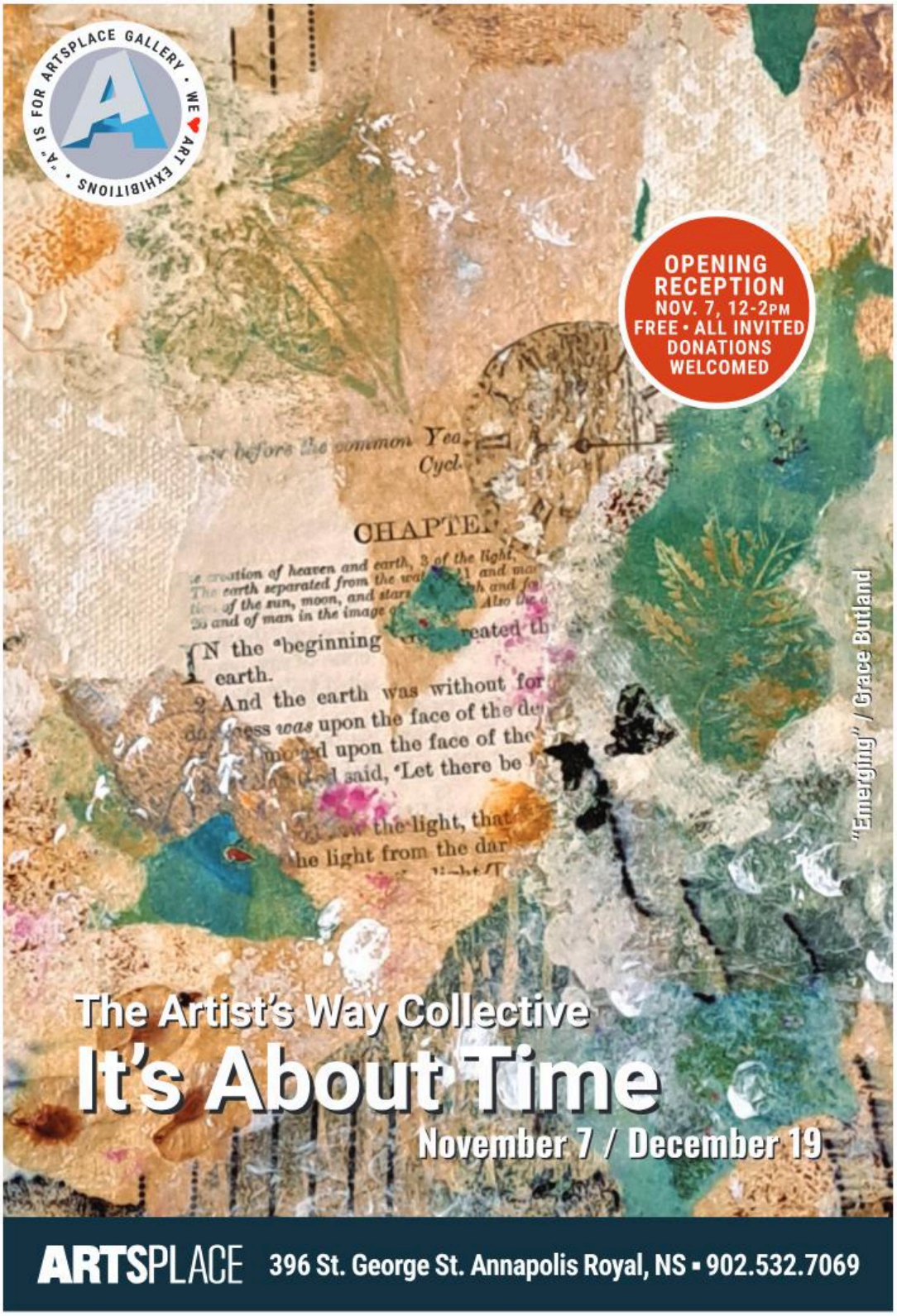

DESIGN: PETER MANSOUR

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