**Annapolis Region Community Arts Council**

**2017 AGM held on March 12, 2018**

**Gallery Director’s report: Exhibitions and Artist-run centre (see other events from Program Chair, Ted Lind)**

**ARCAC Staff and Board as of January 2018  
  
Board of Directors**   
Brian Muszkie Chair; Retired RCMP / Visual Artist

Dr. Niki Clark Past Chair; Archaeologist/ Landscaper

Hilary Jamnik Vice-Chair; Visual Artist

Ted Lind Treasurer; Retired Museum Program Manager / Visual Artist

Jenn Smith Secretary; Teacher

James Lightle Veteran / Visual Artist

Bebe MacLean Retired Music Teacher

**Artist-run Centre (ARC) / Exhibitions Committee**  
Pat Lohrenz        Chair; Visual Artist  
Ruth Bull Visual Artist

Wayne Boucher Visual Artist

Ted Lind Visual Artist / ARCAC Board rep.

Bonnie Baker Visual Artist

**Program Committee 2017**

Chair: Ted Lind, ARCAC board member

Bonnie Baker, ARTsPLACE Exhibitions Committee

Hilary Jamnik ARCAC board member

Julia Redgrave

Jenn Smith ARCAC board member

**Staff**  
Sophie Paskins Gallery Director / Administrator  
  
**Project / Contract Staff**  
Kevin Burnell Bookkeeper

**ARCAC Mission Statement** (2/2016**)** *ARCAC’S mission is…*

*…To enhance the quality of life in the Annapolis regional community by promoting diverse arts and supporting our artists through educational, entertaining, and inspirational programs, workshops, and exhibits.*

**ARCAC Mandate**

* To coordinate the arts resources in the Annapolis Region and to act as a focus for local arts talent and expertise;
* To foster an appreciation and understanding of the arts through community-oriented programs and the initiation of creative opportunities;
* To give the community access to arts professionals in the area and elsewhere, and to foster the continued development and expansion of the community’s involvement in and knowledge of the arts;
* To broaden and generate revenue opportunities for the region’s practicing artists; and
* To develop and maintain ARTsPLACE as regional arts centre.

**ARTsPLACE Artist-Run Centre (ARC)**

**Vision and Objectives**

* To include, educate and challenge our audience in contemporary art expression;
* To act as a resource advocate and host to local, regional, national and, where feasible, international artists;
* To facilitate the integration of artists into the life of our community;
* To profile our community of artists within the arts community of the Atlantic Region and Canada; and
* To develop a strategic campaign aimed at strengthening our relationship within our region through partnering with local organizations, other public galleries and artist-run centres in the Maritimes.

**Operating funds from Federal and Provincial sources.**

* Canada Council for the Arts (Federal)
* Province of Nova Scotia

**Overview**

Founded in 1982, Annapolis Region Community Arts Council (ARCAC) is a community arts organisation that also operates an Artist-run Centre (ARC). We are one of two rural ARC’s in Nova Scotia, and ARTsPLACE has operated since the 1990’s.

The historic building that is ARTsPLACE has seen many improvements over the years. Most recently, the upstairs was finished to provide two studio spaces for workshops and meetings.  A functional kitchen now facilitates exhibit opening receptions. A new audio-visual system allows us to screen art-related presentations. Several popular film screenings and distance learning programs have been offered here. The main floor is wheelchair accessible. We operate an Artist-run Centre, a rental gallery, a members’ gallery and this past spring, we dismantled our library resource area (a collection that comprised donations of arts/crafts books and poetry) so we could house a portion of internationally renowned artist Jennifer Angus’ Lookabout exhibition through the summer. This ran alongside four other satellite installations of Angus’ work at other locations in town. This installation prompted a review of the space and its potential use. It was determined that the library resource area was underutilized and offered a new programming option. Initial thoughts that this could be a pop-up /art lab/mini-residency area in flux, are being considered now.

ARCAC advocates for the arts by paying artist fees for exhibitions to the national standards of CARFAC (Canadian Artist Representation). We make art accessible to the community-at-large through exhibitions, demonstrations, lectures, workshops and films. ARCAC provides artists with many opportunities to exhibit, promote and market their art. Gallery space is available for individual and group shows, frequently reserved a year in advance. Hundreds of art enthusiasts flock into town for ARCAC's most famous annual weekend event, "Paint the Town".  This two-day event brings over 80 artists; from amateur to professional, together to produce several hundred works of art for display and public auction.

**Programs 2017**

**2017 summary**  
ARCAC is continually striving to cultivate and promote artistic development at all levels. With our core programming, we are able to present a wide variety of art forms utilising our immediate resources within the building, volunteer and membership base, our community relationships and years of experience. 2017 was no exception; we worked with the Historic Gardens, Heritage Society, The Historical Association of Annapolis RoyalKing’s Theatre, The King’s Film Society, AWEC (school), HiFF (Halifax International Film Festival), the Art Gallery of NS.

**New/Continuing programs**

**Professional Development** Offering high quality professional artist-led workshops to the regions artists. We will pay CARFAC recommended fees for workshops held at ARTsPLACE.

**Artist Residencies** To build relationships with artists and the community, to offer artist opportunities to explore their practice.

**Reel Arts Film series’** Reel Arts continued in 2017. In partnership with the King’s Theatre, the program was designed to reflect the 150 celebrations and will focus on Canadian artists.

**Further opportunities for Artists** It has been of particular interest for us to create more engaging artistic opportunities for our members and are artists; with a residency program and workshop opportunities.

**Student Enrichment** In 2017, we worked with students at AWEC to deliver a Teen Invasion weekend, as well as the regular student class visits to the gallery. We also worked with the Kin’s Film Society to initiate a Teen Film festival.

**Membership enhancements**

* The Mym Gallery is now established as an ARCAC Members’ gallery.
* There will be a Member-in-residence opportunity each year.
* Members will receive discounted rates on wokrshops.

**Scheduling**

The exhibition programs for 2017 were scheduled so that we could have shared opening receptions. This cut down on the number of Mym exhibition slots, but increased the numbers of people attending the openings.

1. **Activities completed 2017**

ARCAC recognises that the exhibits presented in the gallery may present some challenges to segments of the population unaccustomed to art galleries, and in particular art galleries presenting contemporary art. We intend to continue collaborating with other organisations to pool our resources and share talents to bring a more focused arts program to the community. We will continue to provide revenue opportunities for practicing artists. Our relationship with the local high school is going from strength to strength.

**Attendance exhibitions: 3350 (does not include attendance to Jennifer Angus’ satellite exhibits at Sissiboo Café, O’Dell House Museum, Historic Gardens and Kings Theatre – approximately 20,000 May – August)**

**Attendance programs/rentals/sponsored programs: 2856**

**Throughout the academic year – High School Student visits**

**April 9 - 29** **Canada 150 Artist Residency**

Artist: Jennifer Angus, with exhibition May 7 - June 11 and extended smaller exhibit through August, including satellite exhibits throughout Annapolis Royal.

**ARCAC Member-in-Residence Artist Residency**

(mid-November to end of 2017 – moved to early 2018). Details to be determined. Selection through application/committee.

**Exhibitions 2017 (Main, Chapel and Artist-run Centre)**

**Main**

Feb 12 - March 25 Black White Red Members' Show

April 9 - April 29 Jennifer Angus Open Studio/residency (Canada 150)

May 7 -June 11 ARC Jennifer Angus (continuing show in the Library through August)

*Lookabout - The Affecting History of Two Young Gentlewomen, Who Were Ruined by Their Excessive Attachment to The Amusements of The Town*

Jennifer Angus is an internationally known artist who creates installation using exotic insects, beeswax, and other natural materials. She was trained at Nova Scotia College of Art and Design and currently is a professor at the University of Wisconsin.

Two fictional women will be "characters" in the story that is woven around the artifacts/exhibition. The content will be defined by a month-long residency in April 2017. A core installation will be at ARTsPLACE and satellites will be placed in various sites in town (O'Dell Museum, King's Theatre, Queen Anne Inn, and Historic Gardens), running through August 2017. People will be encouraged to visit all of the sites to complete the story.

June 18 - July 16 ARC *Parallel Play* Amanda Rhodenizer

July 23 - August 26 ARC *DisPlaced* Carrie Allison Goodfellow

Sept 3 - Oct 7 ARC *Plausible Space* Mathieu Leger / residency

Oct 15 - Nov 18 My Story Photo Project 12 sponsored exhibition

Nov 26 - Dec 21 Members' show

**Chapel**

Feb 12 - April 1 *Constructs* group show (rental)

April 9 - April 29 *Figura* Lara Martina/Renee Forrestall group show (rental)

May 7 - June 11 Community Art Group Show (rental)

June 18 - July 16 *Morning Sun and Evening* *Sky* Charlott Zimmermann (rental)

July 23 - August 26 *World’s Apart : Revisited* Pene Domries (rental)

Sept 3 - October 7 *Oh Canada! The Art of Fibre* SOFAAR (rental)

October 15 - Nov 18 ​*Layered Visions: pulling back the blanket* Elephant Grass Print Collective (rental)

November 26 - Dec 21 *A Sense of Trees* Jennifer Modigliani (rental)

**Mym Members' Gallery**

Feb 12 - Mar 1 *Colours in Motion* Jeannie Allen

Mar 5 - Apr 1 Micheline Gushue

Apr 9- Apr 29 *Squared* Lisa Roos

May 7 - June 11 *The Mask I Wear* James Lightle

June 18 - July 16 *All You Need is Love and Lobster* Cynthia Henry

July 23 - Aug 26 2016 Scholarship recipient Alannah Journeay

Sept 3 - Oct 7 *Atmosphere* Jaime Lee Lightle

Oct 15 - Nov 18 *Metamorphic* Kate Wasteneys

Nov 26 - Dec 21 Paintings by Janet Larkman