

# **Introduction to Drawing Course**

**Instructor: Julia Redgrave**

**Date: Wednesday October 2nd-Wednesday November 27<sup>th</sup>**

**Time: 1-3 every Wednesday**

**Place: ARCACC upstairs**

**Cost: \$350.00 for 8 weeks session (payment by cheque to Julia Redgrave or cash)**

**Supplies to bring:**

**9 x 11 sketchbook**

**a good eraser**

**set of pencils to include 2H, 2B, 3B, and /or 4.5 B**

**box of red conte**

**box of willow charcoal**

**12 box colours chalk pastels**

**ARCACC will provide paper**

**Week One:**

**Self portraits: Line, proportion, placement, the beginnings of your inner dialogue!**

**Week Two**

**Still life: Overlapping, placement, composition, relationship of one object to another**

**Week Three:**

**Light and Shadow: Defining objects with light and shadow rather than line**

**Week Four:**

**Perspective: 2-point perspective, understanding dimensions, and drawing objects accurately in the space they occupy**

**Week Five:**

**Still life with boxes, cubes and rectangles**

**Week Six:**

**Positive and Negative Space:**

**Identifying the space around objects**

**Week Seven:**

**Colour: the colour wheel, still life using a complimentary scheme, adjacent colour schemes and tertiary colour schemes**

**Week Eight:**

**Final Still life in colour or material of choice.**

*Each session will start with an explanation of the weeks instruction.*

*Participants are asked to take their workshop drawings home with them each week.*

*The rule of thumb is the more hours one puts into sketching and drawing, the better one gets! Each week I will make time to check sketchbook progress and help/comment on each person's progress.*

*I encourage participants to make the 8-week commitment for the course.*