

FOR IMMEDIATE RELEASE

Megafauna & Other Collisions: Elizabeth D'Agostino's Work Goes Virtual

(ANNAPOLIS ROYAL, May 2020) ARTsPLACE Gallery, Nova Scotia, continues its digital exhibition program with a collection from Toronto based artist, Elizabeth D'Agostino. D'Agostino works in mixed-media: printmaking, collage and clay, to create work ranging from sensitive mark-making to surreal sculptural objects influenced by biodiversity, species extinction, urban expansion and climate change.

"My interests in landscape, as well as naturalistic forms within architecture, have evolved into fictitious environments, constructing stories merging elements both imagined and real. These subjects are extracted from their current landscape and assigned new roles within a fabricated environment. Each one now carries a heightened sense of interconnectedness displaying both animal and plant attributes." said D'Agostino.

D'Agostino's current research draws from contemporary environmental issues, inspired by observational and scientific illustrations of North American flora and fauna. "This project illustrates the complexities of the changing landscape and the artist's views of how various paths of nature have been interrupted," said Sophie Paskins, ARTsPLACE Gallery Director.

The exhibition, *Megafauna & Other Collisions*, and the accompanying brochure, will be available to view online from June 14 to August 2, 2020 at <https://artsplaceexhibits.weebly.com/>

Elizabeth D'Agostino is a Canadian artist working in print media, sculpture and installation and is a member of Open Studio Fine Art Printmaking Centre in Toronto. She holds a BFA from the University of Windsor and an MFA from Southern Illinois University, Carbondale, USA.

Her work has been exhibited in Canada and internationally including Kelowna Art Gallery, British Columbia, Manhattan Graphics Center, New York, The Print Center, Philadelphia, Iziko: Museum of Cape Town, South Africa, and Atelier Mondial, Basel, Switzerland.

ARTsPLACE is a public Art Gallery that is operated by the Annapolis Region Community Arts Council, a registered non-profit, charitable, community organization dedicated to encouraging and promoting the arts. Supported through the Province of Nova Scotia and the Canada Council for the Arts.

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Sophie Paskins, Gallery Director

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