

## **2020 Continuing and planned programs**

ARTSPLACE balances professional practice with community engagement. Many of the outreach programs developed during our past cycle aimed to activate greater interest and curiosity in contemporary art presented at ARTSPLACE and included a strong educational function to provide a global view of art. They were designed to increase access to professional artists, organisations, and perspectives using technology. We have recently submitted a proposal to the Canada Council Digital Strategy Fund to use video conferencing with artists, and create a related website and programming to strengthen access and to collaborate more regularly with other artist run centres/galleries in the Atlantic region. We have been piloting digital conferencing in the past couple of years, connecting with the National Gallery in Ottawa, Brandywine Museum in the US, as well as bringing artists together via this technology.

Small changes that are being implemented are increasing the length of exhibitions where possible (up to 6 weeks), increasing residencies (the goal being to fund these adequately), promote artists more readily in the gallery and online, encourage more artists to present a talk on their work and if they are not able to extend their stay (when installing / opening reception), we can offer this through video conference. We are trialing the members' show at a different time of year (typically this show occurs at the end of the calendar year) to assess if there is an increase in sales, attendance and if the membership prefers this to a December exhibition.

With the rental gallery, we are considering changing the use years 21/22 to offer it as studio rental in the shoulder season and exhibition rental in Spring/Summer/Fall.

**Art talks** – we are increasing the number of artist opportunities to present, each artist exhibiting in the juried space, is invited to present a talk / Q&A while here for the installation and opening, and if this is not possible, they are invited to present using teleconference.

**Art Seen** - ARTSPLACE is partnering with six Atlantic Region art galleries/centres to present live video conferences with contemporary artists and gallerists/curators currently exhibiting. These interactions are open to ARTSPLACE community artists and the broad adult public. The interactions will be piloted during 2020/21 and recorded for on-demand access through a specially generated Art Seen website.

**Try-it-Out** - Community members will be invited during 2020 to try out a wide range of artistic media in an informal setting. These hands-on 'samplings' will be offered by regional artists and will enable ARTSPLACE to determine if there is enough interest to create more in-depth classes for learners. This new program is a direct response to a suggestion made during a 2018 audience survey.

**AIR-PLUS** - Each year ARTSPLACE hosts 4-6 artists in its main gallery and coordinates 2-3 artist residencies. Community members have requested more time with the artists, especially those who simply come in to install an exhibit and leave immediately after the opening. We will now enable visiting artists to stay on in order to participate in a public outreach event.

**Art on the Go** - There are numerous community centres (community halls, legion halls, clubs, senior care centres, etc.) in the surrounding area served by ARTSPLACE and requests occasionally come in asking for a hands-on workshop or art talk that could travel to them. We will begin to explore how an Art on the

Go program could work, with activities developed and implemented by regional artists, under the auspices of ARTSPLACE, broadening audience and drawing them to our facilities.

## **2020 Calendar**

### **January**

- 6: Reel Art (7-9pm) - LEONARDO: THE WORKS King's Theatre
- 13: Reel Art (7-9pm) - Gerhard Richter Painting - ARTsPLACE
- 20: Reel Art (7-9pm) - GAUGUIN IN TAHITI - King's Theatre
- 27: Reel Art (7-9pm) - The Price of Everything - ARTsPLACE
- 27: Main, chapel, library Member in residence studios Drawing Machines with Bonnie Baker

### **February**

- 3: Reel Art (7-9pm) - FRIDA: Viva la Vida - King's Theatre
- 10: Reel Art (7-9pm) - Beauty is Embarrassing - ARTSPLACE
- 19: ARTIST'S CAFE (2-4pm)
- 24: ARTS TALK (7-9pm) "Abstraction Action Summit"

### **March**

- 1: Main – Members' show opens (1-3pm)
- 1: Chapel - Geoff Butler opens (1-3pm)
- 1: Mym - Paul Bolland opens (1-3pm)
- 1: Library - The Artist's Way opens (1-3pm)
- 8: International Women's Day events
- 9: ART21 film (theme: Place) (7-9pm)
- 23: ARTS TALK (7-9pm) Screening of "Luben and Elena"
- 30: Life Drawing 1-4 pm

### **April**

- 6: Life Drawing 1-4 pm
- 6: ART21 film (theme: Spirituality) (7-9pm)
- 18: Arty Party Fundraiser
- 20: Life Drawing 1-4 pm
- 22: ARTIST'S CAFE (2-4pm)
- 26: Main – Brad Necyk Beyond Here Lies Nothing (juried) opens (1-3pm)

- 26: Chapel - rental
- 26: Mym - Nicole Lortie opens (1-3pm)
- 26: Library - Artist in residence opportunity
- 27: Life Drawing 1-4 pm
- 27: ARTS TALK (7-9pm) (TBD)

### **May**

- 2: Introduction to Botanical Art – A Place to Start; observation & drawing with Margaret Best
- 3: Introduction to Botanical Art – A Place to Start; observation & drawing with Margaret Best
- 4: Life Drawing 1-4 pm
- 4: ART21 film (theme: Identity) (7-9pm)
- 11: Life Drawing 1-4 pm
- 18: Life Drawing 1-4 pm
- 20: Videoconference with the National Gallery (2-4pm)
- 25: Life Drawing 1-4 pm

### **June**

- 6: Workshop// Sashiko with Kate Ward // Wabi Sabi Sashiko Beginners
- 7: Workshop// Sashiko with Kate Ward // Wabi Sabi Sashiko Advanced
- 8: ART21 film (theme: Consumption) (7-9pm)
- 14: Main ARC - Elizabeth D'Agostino Megafauna and Other Collisions (juried) opens (1-3pm)
- 14: Chapel - SOFAAR opens (1-3pm)
- 14: Mym - Lisa Roos opens (1-3pm)
- 14: Library - Monica Forrestall opens (1-3pm)
- 15: ARTS TALK (7-9pm) (TBD)
- 17: ARTIST'S CAFE (2-4pm)

### **July**

### **August**

- 9: Main – Jared Betts Pictus exhibition plus residency (juried) opens (1-3pm)
- 9: Chapel - Julia Redgrave opens (1-3pm)
- 9: Mym - Janel Warmington opens (1-3pm)
- 9: Library - Leslie Erickson opens (1-3pm)

10: ARTS TALK (7-9pm) (TBD)

15 & 16 Paint the Town

### **September**

Historical Streets in partnership with AHS / Painting with Light Nick Iwaskow (WASKO) and AWEC (exact date TBC)

23: ARTIST'S CAFE (2-4pm)

27: Main – Indigenous programming opens (1-3pm) (planning stages)

27: Chapel - My Story Photo Project opens (1-3pm)

27: Mym- Ulli Walker Retrospective opens (1-3pm)

27: Library - Ulli Walker Retrospective opens (1-3pm)

28: ARTS TALK (7-9pm) (TBD)

### **October**

5: ART21 film (theme: Stories) (7-9pm)

19: ART21 film (theme: Loss & Desire) (7-9pm)

28: ARTIST'S CAFE (2-4pm)

### **November**

1: Touring guest exhibition – Atlantic Vernacular Craft New Brunswick opens (1-3pm)

1: Chapel - Sally O'Grady opens (1-3pm)

1: Mym - Helen Opie opens (1-3pm)

1: Library - Eyelevel Re shelving Project opens (1-3pm) (planning stages)

2: ARTS TALK (7-9pm) (TBD)

7: Teen Film Fest opens upstairs

9: ART21 film (theme: Time) (7-9pm)

13: Teen Film Fest closes upstairs

18: ARTIST'S CAFE (2-4pm)

23: ART21 film (theme: Humor) (7-9pm)

**December** TBC