

07 Looking ahead 2024

Ted Lind

ARTSPPLACE develops and implements programs to support and strengthen arts learning for practicing artists and a diverse population of people interested in the arts. Whenever possible artists conducting these programs are paid using the professional fees established by CARFAC as a guide. The programs are defined months in advance through the participation of an active Program Committee and with input from the arts community.

The public programs are defined based on the following categories:

Engagement with ARTSPPLACE exhibits - The artists exhibiting in the Main Gallery are all invited to present artist talks and/or workshops. These programs may occur as part of an opening weekend or during the exhibit's run. Whenever possible, these are digitally streamed and/or recorded to make them available for wider access. Artists exhibiting in the other three galleries (Library, Chapel, and Mym) are also invited to conduct public programs, if they choose to do so.

Engagement with ARTSPPLACE Artists-in-Residence - Generally, ARTSPPLACE hosts two artist residencies during the year. Each artist-in-residence is provided the opportunity to have 'open visitation hours', to conduct an artist talk and/or workshop during their residency. In 2024, we continued with our member-in-residence program, and are looking forward to hosting the Visual Arts Nova Scotia Vans-in-residence artist in May/June.

Arts and Cultural Education - Each year, ARTSPPLACE presents a range of 'art talks' based on topics of interest that serve to engage the community in a deeper appreciation of the arts. Programs can include illustrated art history sessions, panel discussions, forums on significant subjects, poetry readings, music/dance performances, and interactive videoconferences with museums/galleries.

Professional Development for Artists - ARTSPPLACE is committed to providing the means to strengthen and support the work of practicing artists. These programs can include: grant writing, proposals, taxes, marketing, writing for the arts, documenting your work, social media, website design, exhibition prep, and more. Some are presented through ARTSPPLACE's membership in partnership with Visual Arts Nova Scotia (VANS).

Film Programs - ARTSPPLACE is committed to screening a wide range of high-quality films. A series focused on films by renowned film directors and/or targeting specific topics (i.e. great animation, climate change, etc.) is presented each year with commentary and discussion. National Canadian Film Day occurs each Spring and ARTSPPLACE showcases a variety of feature films as its part in the event. ARTSPPLACE is also an affiliate of the Toronto International Film

Festival (TIFF) and is committed to showing a selection of award-winning short films each year. ARTSPACE is a member of the Art21 Society and regularly screens segments of the Society's "Art of the 21st Century" documentary series. Each year ARTSPACE runs an 'Instagram Teen Film Fest' where teens in the community are invited to submit short Instagram films that are judged and awarded by a local committee. The submitted films are then screened at ARTSPACE and sometimes at the community's historic King's Theatre. ARTSPACE often screens films outdoors during the summer, using an outdoor movie screen mounted on the side of its building or in cooperation with Annapolis Royal's outdoor amphitheatre.

Youth Programs - ARTSPACE regularly hosts visits by school groups to the galleries. In select cases, workshops for educators and teaching resources are provided. ARTSPACE presents art making classes for youngsters during year: after school, school breaks, and summer 'art camp'. ARTSPACE also occasionally hosts family programming where youngsters and accompanying caregivers can learn together.

Art Making - ARTSPACE invites practicing artists to submit proposals for hands-on workshops related to their specific area of expertise. These workshops can be a single day event or an extended weekend. ARTSPACE works closely with each artist to define necessary materials, number of participants, and fees. Each year there can be 4-6 workshops presented, based on interest. ARTSPACE also offers an on-going series of open life drawing studios - no instruction is provided, but attendees are provided access to live models.

ArtSeen Programs - ArtSeen is ARTSPACE's digital platform that focuses on contemporary art and artists. Digital programs posted on ArtSeen can include artist talks, interactive workshops, gallery walk-throughs, videoconferences, artist profiles, and more. Some of these digital programs are provided on other Canadian artist-run-centres and galleries that have expressed interest in doing this.

2024 Programming list

Exhibitions

Receptions held on the first Saturday of the main gallery exhibitions, 12 -2 pm.

Main gallery

Feb 3 - Mar 30 Sandra Smirle Wrought

<https://www.sandrasmirle.com/>

Apr 13 - May 25 The B-Sides [Wayne Boucher](#) / [Geoff Butler](#) / [Brandt Eisner](#) / [Ken Flett](#) / [Jennifer Goddard](#) / [Ron Hayes](#) / [Deb Kuzyk](#) / [Ray Mackie](#)

[B Mosher](#) / [Lorna Mulligan](#) / [Sarah Reesor](#) / [Monique Silver](#) / [Courtney Turner](#)

Invited artists create work outside of their regular practice, to show their *B-Side*.

Jun 1 - Jul 20 Jessie Fraser + Negar Devine-Tajgarden + Nancy Cole + Maria Simmons-Parant

Cultivated Threads Four artists explore the broad theme of memory with textile, sound, and fermentation.

<https://www.jessieannefraser.com/>

<https://www.negartajgardan.com/>

<https://nancycole.imprimo.ca/>

<https://maria-simmons.com/>

July 27 - Aug 31 Members' - theme to be determined

Sept 7 - Oct 26 Penny Berens + Judith Martin cur. Miranda Bouchard *In the Middle of the World* Two textile artists reflect on inner and outer landscapes.

<https://tanglewoodthreads.blogspot.com/>

<https://judys-journal.blogspot.com/>

Nov 2 - Dec 20 Roxane Fiore *All That We Are* Large-scale chalk and pastel drawings inviting viewers to reconsider their relationship to the world around them.

<https://www.roxanefiore.com/>

Mym Members' Gallery

Feb 1 - 24 Kathryn Dunphy + Jim Walsh *Sentient beings* - a series of paintings and pen/ink drawings. <https://www.instagram.com/kathidunphy/?hl=en>

Mar 1 - 23 Digby Alternative High School (students in the art entrepreneurship program).

Apr 2 - 26 Gregory Muszkie *Canopy* A series of landscape paintings.

<https://www.instagram.com/meuszik/?hl=en>

May 1 - 25 Jennifer Goddard *Work of Body* A series of figurative paintings.

<https://www.jgoddardartist.com/>

June - July *Cultivated Threads* all galleries -juried (see main gallery)

August 1 - 24 Marianne Brown *Amulet* Portrait photography & jewellery.

<https://www.instagram.com/mariannebrownjewellery/>

Sept 3 - 26 Siovhon Morgan *The Stars Are Upside Down* symbolism in realism and abstraction, paintings. <https://www.redsunartspace.com/about.html>

Oct 1 - 26 Jesseline Dunn *The Strange Arcane* drawings and paintings, mythology and arcane / part installation. <https://www.instagram.com/escapeitall.art/?hl=en>

Nov 1-23 Lee Oldford Churchill *Into the Dark* ceramic works around gothic and macabre imagery. <https://www.instagram.com/leeoldfordchurchill/?hl=en>

Nov 30 - Dec 20 Tanya Keigan *Looking Back in Time to Glimpse Our Future* (working title) experiment with glow paints and starry skies in a darkened space.

<https://visualarts.ns.ca/artist-pages/tanya-keigan/>

Library gallery 2024

Jan 20 - Feb 24 Member-in-Residence Coleen Davidson *Fabric of Community*

<https://coleenmdavidson.com/>

Mar 1 - Mar 23 Janice Leonard *Postcards of Paradise* A series of postcard sized landscape paintings that viewers are invited to handle, take off the wall and read.

https://www.instagram.com/too_spot/

Mar 30 - Apr 20 John Eaton *Broken Windows* Miniatures of abandoned NS homes.

<https://signalhfx.ca/broken-windows-truro-artist-captures-essence-of-abandoned-n-s-houses-in-miniature/>

May 4 - 25 AWEC High School art students

Jun 1 - Jul 20 *Cultivated Threads* all galleries - juried (see main gallery)

July 27 - Aug 20 Phillip Hare *Understatement* Large felted wall piece. <https://philiphare.com/>

Aug 24 - Sept 21 AVAILABLE (submissions are open for the library space)

Sept 28 - Oct 19 Susan Tileston *My Story Photo Project 18*

Oct 26 - Nov 9 Arthur Bull Residency with sound and video installation.

<https://www.understorysound.ca/artists/arthur-bull>

Chapel Rental Gallery 2024

Feb 1 - 24 Sharon Cookson *From My Mind* A series of abstract paintings. <https://2crowsart.ca/>

Mar 1 - 23 Amanda Suutari *Arachnophilia: A love story* A series of colourful paintings of spiders. <https://www.amandasuutari.com/portfolio-3>

Apr 2 -26 Ali Nickerson *A Beer Tent for Girls* Woven installation and paintings.

<https://alinickerson.wordpress.com/>

May 1 - 25 Steph Kincade *Invasive* A curated group show with the theme of invasive. Steph is a sculptural embroidery and fibre artist. <https://www.stephkincade.com/>

June - July *Cultivated Threads* show all galleries -juried (see main gallery)

Sept 3 - 26 *The Artist's Way Act 5* Group show from the members of the Artist's Way Collective.

Oct 1 - 26 Felicity Hauwert (artist in residence from Sept-Oct 2023) - photography - offered as an extension of the 2023 residency (not a rental).

Nov 1 - 23 Alex Balkam *Tupsie'katik / Tobeatic* Installation of large paintings and soft sculpture researching wildlife in the Tobeatic wilderness.

<https://www.saltwire.com/atlantic-canada/communities/shelburne-county-trail-cam-wildlife-images-sought-for-public-artwork-100680141/park>

Nov 30* - Dec 20 Stephanie Kossmann *Breathing Space* A series of abstract paintings.

<https://www.stephaniekossmann.art/>

* (slightly earlier saturday start date, due to shorter month)

Residencies

Member-in-residence (see library gallery)

Visual Arts Nova Scotia (VANS-in-Residence)

Arthur Bull (see library gallery)

Workshops, Open Studios & Seminars

Workshops, Open Studios & Seminars will be programmed throughout the year so this is not a comprehensive list.

Feb 5 - Mar 25 Monday Life Drawing Sessions

Feb 24 - Art Journaling with Jaime Lee Lightle

Mar 2 - The Art of the Mobile with Andrew Maize

Mar 16 - Draw Your Fears with Amanda Suutari and Nika Peters

Mar 21 - Creative Connections: Wayne Boucher, virtual exhibitions

May 25 - Hypertufa Pots with Rachel Reeve

Film Screenings

Screenings will be programmed throughout the year

Jan 29 Paths of Glory / Stanley Kubrick (1957, USA, 88 min)

Feb 19 *Le Silence de la mer* / Jean-Pierre Melville (1949, France, 86 min)

Mar 18 Westfront 1918 / G.W. Pabst (1930, Weimar Republic, 96 min)

Apr 17 National Canadian Film Day 2024

Project Grizzly at 12 pm - 1:12 pm

<https://www.youtube.com/watch?v=sLUdtF7aG7o>

I like Movies at 1:30 pm - 3.19 pm

<https://www.youtube.com/watch?v=godMZzeWTu0>

Hey Viktor! 4 pm - 5:42 pm

<https://youtu.be/YxmsslxVfDE?feature=shared>

Artist talks

Programmed throughout the year

April 20 - May 25 exact date TBD The B-Sides exhibition artist panel Q&A

Children & youth programming

Feb 1, 8, 15, 22, 29, Mar 7 Mixed Media Art: An after school project for youth 7-10 years

Mar 1 - 23 Digby Alt. High School art entrepreneurship program exhibition (see Mym gallery)

Mar 11 - Fri 15 March Break ART CAMP / Drawing from Nature with Becky Thompson

Mar 30 Art Making Activity for Egg Hunt in Annapolis Royal

May 2, 9, 16, 23, 30 and June 6 Mixed Media Art: An after school project for youth 7-11 years

May 4 - 25 AWEC High School art students/ exhibition (see library gallery)

May 14 - Sat 18 Screening / Teen Instagram Film Festival

July 8-12 Summer Art Camp - for youth with Terry Drahos & Becky Thompson

Other events

April 13 (at the opening) Performance by Ben Mosher (The B-Sides exhibition)

Aug 17 & 18 Paint the Town