

2022 Continuing and planned programs - planned so far (revised strategic plan included as attachment)

ARTSPLACE will continue to provide artist talks focused on the artists that are presenting in the main gallery. These talks may be a combination of on line and in-person. All of the artists for 2022 have agreed to do this. Some may even present half-day workshops, if they are able. All talks will be recorded and posted to ArtSeen.

ARTSPLACE ventured into new youth programming with a spring break 'art camp', facilitated by artist Becky Thompson and assisted by board member Flora Hall. It was a success and there has been discussion about doing more programming for the 7-13 year olds during the summer. The Young Company Productions, another group for youth that is focused on theatrical arts, is supportive of this new venture, and assisted in the promotion. ARTSPLACE will continue to work with secondary-level students in the Teen Instagram Film Festival, on-site 'field trips', and a special project that will feature interior architectural light projections (grant request pending).

AIR-PLUS - Each year ARTSPLACE hosts 4-6 artists in its main gallery and coordinates 2-3 artist residencies (AIRs). Community members have requested more time with the artists, especially those who simply come in to install an exhibit and leave immediately after the opening. We will now enable visiting artists to stay on in order to participate in a public outreach event. The artists will be compensated for this extra commitment, based on CARFAC fees. 2022 residencies: Ian McKinnon, Eryn Foster and Lorna Mulligan.

Art on the Go - There are numerous community centres (community halls, legion halls, clubs, senior care centres, etc.) in the surrounding area served by ARTSPLACE and requests occasionally come in asking for a hands-on workshop or art talk that could travel to them. We will begin to explore how an Art on the Go program could work, with activities developed and implemented by regional artists, under the auspices of ARTSPLACE, broadening audience and drawing them to our facilities.

Exhibitions

Jan 29 - Mar 5: Eryn Foster A Proposition of Organisms plus 1-week residency
& Ian McKinnon The David Series plus 2-week residency

Mar 12 - Apr 23 - Members' show supporting the work of our artist members

Apr 30 - June 11 - Lorna Mulligan of Water and Rock plus residency

June 18 - July 30 Leah McInnes and David Peters Club Assembly, onsite construction /
interactive installation

Main Sept 24 - Nov 5 Kristin Bjornerud & Erik Jerezano: Nosotros Injertáremos (We Are Grafters)

Some gaps have been left in programming the spaces, to allow for flexibility - a need that was made apparent during COVID. Additional exhibitions and related programs alongside the juried and membership exhibitions, there is a members' gallery space (x2) also used for Scholarship exhibitions and residencies, and a rental gallery space. All exhibitions begin and end together to maximise opening receptions and visits (pre-COVID).

OpenSpace outdoor art installations – July – Sept (by submission, juried/paid);

Summer Art Market – piloted in 2021, we offered artists a no-fee opportunity to sell their work in an art market held in our parking lot. Annapolis Royal attracts visitors from all over to the regular Farmers' and Traders market, so we included this as another way to create visibility for artists and the organisation.

Film programming throughout the year, as part of a new film committee, using transferred funds (as well as ARTSPACE sponsorship/donations) from the now dissolved King's Film Society; ARTSPACE's commitment to films will continue in 2022 with a film screening for National Canadian Film Day (April 20). Also under consideration is a screening of short films by filmmakers from the Atlantic Provinces as an outdoor summer event. ARTSPACE will also screen film for the Toronto International Film Festival circuit in the fall. The film committee is also looking at potential film series ("Films you think you have Seen", "Out of the Box" experimental films, and animated films). An outdoor family-friendly film screening may also take place in the fall, in partnership with the Town of Annapolis Royal.

Workshops will be programmed throughout the year. Where possible, we invite our juried artists and membership artists to facilitate a workshop, we offer life drawing in Spring and Fall for professional development.