

2021 Continuing and planned programs

COVID is continuing to present challenges with programming; such as the aim to increase residencies (the goal being to fund these adequately) and the ability to include larger audiences in-person. Outreach has been put on hold, although the OpenSpace pilot program in 2020, will be continued as this brings art out in to the open, in to the community. Projects that were lined up with the school have been postponed, as funding has been suspended as well as the challenges with in-person events. However, a more focused approach to promote the artists is underway, as part of a marketing plan. Artists are being encouraged to interact online, to present a talk on their work or studio tour and workshops. The Members' show was moved from the end of the year, to the Spring, 2020 was the first year for this, but the show was cut short due to the pandemic.

The Strategic plan that was presented in 2020, will be revised to address the changes.

Art talks – we are increasing the number of artist opportunities to present, each artist exhibiting in the juried space, is invited to present a talk / Q&A while here for the installation and opening, and if this is not possible, they are invited to present using teleconference.

Art Seen - ARTSPACE is partnering with six Atlantic Region art galleries/centres to present live video conferences with contemporary artists and gallerists/curators currently exhibiting. These interactions are open to ARTSPACE community artists and the broad adult public. The interactions will be piloted during 2020/21 and recorded for on-demand access through a specially generated Art Seen website. (Expanded in a separate report)

Half-day workshops and Open Studios Community members and artists will be invited during 2021 to try out a wide range of artistic media in an informal setting. These hands-on 'samplings' will be offered by regional artists and will enable ARTSPACE to determine if there is enough interest to create more in-depth classes for learners. This new program is a direct response to a suggestion made during a 2020 audience survey.

AIR-PLUS - Each year ARTSPACE hosts 4-6 artists in its main gallery and coordinates 2-3 artist residencies. Community members have requested more time with the artists, especially those who simply come in to install an exhibit and leave immediately after the opening. We will now enable visiting artists to stay on in order to participate in a public outreach event. This is on hold during the pandemic.

Art on the Go - There are numerous community centres (community halls, legion halls, clubs, senior care centres, etc.) in the surrounding area served by ARTSPACE and requests occasionally come in asking for a hands-on workshop or art talk that could travel to them. We will begin to explore how an Art on the Go program could work, with activities developed and implemented by regional artists, under the auspices of ARTSPACE, broadening audience and drawing them to our facilities. This is on hold during the pandemic.

ARTSPLACE PROGRAMS WINTER/SPRING/SUMMER (as of Jan. 22, 2021)

Exhibitions

Mar 7 – April 17

Members' show & Sale

Ted Lind *In Focus*

Skylar O'Neil & Stephanie Marie (AWEC) *Animals in Ink*

Nicole Lortie *Peering through the Looking Glass*

April 24 – June 5

Juried: Kasie Campbell *Matrilineal Threads*

SOFAAR (Society of Fibre Artists of the Annapolis River

Janel Warmington

Leslie Erickson

June 13 - August 1

Juried: show (TBC)

Scholarship recipient

July - October - OpenSpace art in the open, juried program

August 8– Sept 18

Juried: Adrian Gor *In Doom and In Bloom Re-imagining News Stories*

Mike LeBlanc

Lisa Roos

Sept 26 – Oct 30

Juried: Ilana Pichon *As if the Mountains were Moving*

Ulli Walker

Jaime Lee Lightle

Nov 7 – Dec 18

The Work of Richard Rudnicki (title TBC)

Helen Opie

Craft New Brunswick (TBC)

Open Studios - Mondays (1-4)

Opportunities for people to gather at ARTSPLACE with their own materials, around a theme of your choice. A chance to share and learn from each other. Limit: 9 attendees and 1 volunteer host. Attendees are asked to pay a fee.

Feb. 8 - theme: still life

host: Julia Redgrave

Mar. 8 - theme: creative resilience

host: Jaime Lee Lightle

Apr. 12 - theme: life drawing

host: Hilary Jamnik

Apr. 19 - theme: life drawing	host: Hilary Jamnik
Apr. 26 - theme: life drawing	host: Hilary Jamnik
May 3 - theme: life drawing	host: Hilary Jamnik
May 10 - theme: life drawing	host: Hilary Jamnik
May 17 - theme: life drawing	host: Hilary Jamnik
May 24 - theme: life drawing	host: Hilary Jamnik
May 31 - theme: life drawing	host: Hilary Jamnik
June 7 - theme: watercolour	host: Poppy Balsler

Half Day Workshops (formerly called Artist Demos) - Fridays (10am - 2pm)

Opportunities for people to gather at ARTSPACE to learn about a new medium or approach to making art. The host has an expertise to share with participants in a hands-on manner. Hosts are paid \$300 to present and participants (limited to 9 people) pay a fee to participate that includes costs for materials (approx. \$50 per person)

Feb. 26 -	Oil Sticks and Oils	Wayne Boucher
Mar. 26 -	Printing without a press	Bonnie Baker
Apr. 23 -	Paint Pouring & Collage	Pat Lohrenz
May 21 -	Reverse Painted Glass Shadow Box	Lynda Shalagan
June 18 -	Digital Photography	Maria Longmire

Special Event Arts Talk: "A Sense of Place"- Thu., Apr. 15 (7-9pm)

An evening to celebrate Earth Month and our beautiful (but fragile) local natural environment. If you have arts information that you would like to share (visual, literary, performing, etc. or environmental activism or anything that you feel the public would like to see or hear about), please sign up! Presenters may receive an honourarium. Each person can have 20-30 minutes to present. Limited number of attendees, but will 'broadcast' live to the wider community via Zoom videoconferencing.

HMS Smith, author/photographer, "Planet Digby: Future Landscapes"

Susan Tooke, artist, "West of Paradise"

Ashlea Hegedus-Viola "Who Cares?: Building Mobiles and Caddisfly Casings"

Film/Teleconference Programs - a separate committee has been struck to program films as part of the King's Film Society transferred fund.

Jan. 19 Art Film and Talk (2-4pm) "ART21: Season 3 (Power)"

Feb. 23 Art Film and Talk (1-3pm) "ART21: Season 3 (Memory)"

Mar. 23 Art Film and Talk (1-3pm) "Luben & Elena" (National Film Board)

Apr.20 Art Film and Talk (1-3pm) "ART21: Season 3 (Structures)"

May 18 Art Film and Talk (1-3pm) "ART21: Season 3 (Play)"

June 15 Art Film and Talk (1-3pm) "Teleconference with the National Gallery:
Contemporary Photography in the Collection"

Workshops

May 1&2 Margaret Best (Intro. to Botanical)

May 15&16 Sashiko Masterclass with Kate Ward (10:30am - 4pm)

June 5&6 Margaret Best, (Drawing with Dimension)

July 17&18 Margaret Best (Botanical Palette)