

Committee Reports 2020 (Active)

Membership Committee (Hilary Jamnik)

At the beginning of 2020, we hosted another Member-in-Residence with Bonnie Baker (more detail in the programs report).

The Gallery/Artist split increased from 25/75 to 30/70 for all sales, in all galleries.

COVID impacted much of the strategic goals for membership. The Board will be reviewing the strategic plan, with the new Board after the AGM.

Human Resources Committee (Julia Redgrave)

Despite COVID, we hired a Summer Student, who worked with the Gallery Director (remotely). Madelyn Conyers (2nd year in the position) spent time digitising files, as well as assisting with the Paint the Town online campaign.

Facilities / Maintenance Committee (Randy Swigart, Julia Redgrave, Hilary Jamnik)

The small roof above the Mym Gallery had to be replaced, due to a leak. The roof was in poor condition, ARCAC Facilities/Maintenance Report for Year 2020

The following items were addressed

1. Foundation- crumbling brickwork was repaired where possible and replaced where needed
2. Chapel gallery brick chimney- repaired
3. Front entrance and ramp -repaired and painted
4. Plumbing in main floor bathroom-toilet waste pipe upgrade completed
5. Chair replacement for more comfortable seating in the event space-20 new chairs purchased
6. Gallery walls-holes filled and repainted
7. Gallery track lighting- options reviewed
8. Landscaping-removed gout weed, pruned trees and shrubs and tidied flower beds; further planning to be done

Fundraising Committee

Unfortunately, COVID cancelled the Arty Party Fundraiser (the first time, it was Hurricane Dorian). The Board and staff made a decision not to solicit funds from our members during COVID, and instead ran one much reduced Paint the Town 25th year, online. The committee will be working to establish up to two smaller fundraisers annually, to augment the funding from Paint the Town - for 2021, at least, this will be held online.

Exhibitions Committee (Pat Lohrenz, Ted Lind, Wayne Boucher, James Lightle& Programs (Ted Lind, Hilary Jamnik, Bonnie Baker, Julia Redgrave) and Gallery Director, Sophie Paskins

A list of programs and exhibitions that occurred in 2020, including postponed events due to COVID is included below.

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The goal of the exhibition program is to present professional, contemporary visual art, support emerging, mid-career and established artists; encourage new artists, provide members with creative opportunities; to grow knowledge of contemporary art practice; to bring artists to the community and grow ARTsPLACE as a cultural centre. In coming years, ARTSPLACE will engage a professional curator to broaden our reach and knowledge, designing thematically and culturally diverse programs to enrich the existing framework of exhibits, residencies and outreach.

Our exhibitions are selected and planned to activate meaningful dialogue about art and larger societal issues. Artists can challenge fixed ideas about what a gallery space is for and use the resource to investigate how human needs for growth and expansion impact diverse species, environment and resources, and how cultural ideas about race, sexual identity, and class can be talked about in an open forum.

Member shows - Each year ARTSPLACE member artists are invited to submit a single work for a group exhibition. Members can also request the use of the small Mym Gallery or Library space to show their work - sometimes experimental or in-process. The shows in these spaces coincide with the exhibitions presented in the main gallery (4-6 per year) and the Chapel Gallery, a rental space.

ARTSPLACE Exhibition Committee selects exhibitions through open calls (30+ proposals per year) choosing work that is excellent and would interest, inspire, and challenge our small rural community. These exhibits are the core of our activity.

A separate Exhibitions site was set up in response to COVID, to host the online shows that were unable to be in-person.

In 2020, the main site had 4124 unique visits. The exhibitions site had 900 unique visits, 414 were Brad Necyk's online only show, 279 for Elizabeth D'Agostino's online only show.

The goal of outreach/programs is to engage face-to-face with the community; present professional artists to the community; build and nurture existing and new relationships with community organisations and schools; provide opportunities for artists and the public to share and learn.

Outreach programs are directly drawn from the artistic vision that recognizes the importance of artistic practice and the role of art in a creative, healthy, and sustainable community. The outreach activities enlist regional artists whenever possible, as presenters, idea-generators, participants, and thought-leaders. Others in the ARTSPLACE community who are not practicing artists benefit greatly through programs that enable them to interact with artists who 'live just down the street'.

It is significant that community members can grow in their aesthetic development through close, personal, and frequent exposure to contemporary art and artists. Artist residencies,

artist talks, documentary films about art history and current art, video conferencing with art museums and galleries, and artist-led workshops all serve to create a local culture that supports active thinking. Talking about contemporary art and the broader societal issues are often inherent in contemporary art. Outreach programming is designed to both support and advance the production of art by artists in the ARTSPLACE community and to build a strong foundation of public understanding and appreciation. Open calls are also distributed to artists in the community, inviting them to submit proposals for workshops, art talks, and residencies.

In 2020, the Program committee sent out a couple of surveys to our newsletter list (members and followers) to find out what people might be interested in with regard to programming; workshops, talks etc. We would like to thank all who responded, with the information we put out calls to local artists to present half-day workshops (paid) as well as a call for artist volunteers to lead a peer Open Studio; a place for artists and people who want to learn more, to gather and share knowledge. Thank you to the artists that responded to the calls, in 2021 we will pilot these programs, assess and further develop opportunities for people to learn.

January

- 6: Reel Art (7-9pm) - LEONARDO: THE WORKS King's Theatre
- 13: Reel Art (7-9pm) - *Gerhard Richter Painting* - ARTsPLACE
- 20: Reel Art (7-9pm) - GAUGUIN IN TAHITI - King's Theatre
- 27: Reel Art (7-9pm) - *The Price of Everything* - ARTsPLACE
- 27: Main, chapel, & Mym - Community studios opens (1-3pm)
- 27: Member in residence Bonnie Baker, Drawing Machines (with special event featuring the Royal Robots youth robotics group, building a lego drawing bot), MiR ends Feb 23.

February

- 3: Reel Art (7-9pm) - FRIDA: Viva la Vida - King's Theatre
- 10: Reel Art (7-9pm) - *Beauty is Embarrassing* - ARTSPLACE
- 24: ARTS TALK (7-9pm) Abstraction Action All abstract artists were invited to bring examples of their work to for an open conversation about abstract art. A screening of the famous film "The Reality of Karel Appel" (1962) will be featured. Open discussion will run throughout the evening.

March

- 1: Exhibit / Members show
- 1: Exhibit / Geoff Butler Lullabies for Seniors
- 1: Exhibit / Paul Bolland Into the Woods
- 1: Exhibit / The Artist's Way
- 9: ART21 film (theme: Place)
- 16: AGM

March 17 COVID CLOSURE

April

- 6: ART21 film (theme: Spirituality) ONLINE discussion forum
- AGM 2020 Annapolis Region Community Arts Council March 2021

- 26: Juried Exhibit / Brad Necyk Beyond Here Lies Nothing ONLINE (plus live Q & A via Facebook with the Artist, as well as a film screening)
- 26: Exhibit / Nicole Lortie POSTPONED
- 26: Artist in residence POSTPONED
- 27: ARTS TALK (7-9pm) POSTPONED

May

- 2: Workshop / Intro to Botanical Art with Margaret Best POSTPONED
- 3: Workshop / Intro to Botanical Art with Margaret Best POSTPONED
- 4: ART21 film (theme: Identity) ONLINE
- 20: Videoconference with the National Gallery POSTPONED

June

- 6: Workshop// Sashiko with Kate Ward ONLINE
- 7: Workshop// Sashiko with Kate Ward ONLINE
- 7: Exhibit closing, Brad Necyk Film screening Joshua Tree and All of Everything
- 8: ART21 film (theme: Consumption) ONLINE
- 14: Juried Exhibit / Elizabeth D'Agostino Megafauna & Other Collisions ONLINE
- 14: Chapel - SOFAAR POSTPONED
- 14: Mym - Lisa Roos POSTPONED
- 14: Library - Monica Forrestall POSTPONED
- 15: ARTS TALK Elizabeth D'Agostino - ONLINE

July - October Juried program: OpenSpace created due to COVID. Call to local (provincial) artists to present work in the ARTSPLACE Grounds.

Artists: Karen Langlois, Bonnie Baker, Ben Mosher, Twila Robar-DeCoste, Brandt Eisner, Alexa Jaffurs

July 4 Re-open ARTSPLACE after COVID restrictions lifted

- 4: Exhibit / Geoff Butler Lullabies for Seniors plus new COVID works
- 4: Exhibit / Julia Redgrave Lichen (to September)
- 24: Fireworkers online screening & Zoom Q & A with Christina Bennett Lind
- 29: Geoff Butler Artist talk

August

- 9: Juried Exhibit / Jared Betts Pictus
- 9: Mym - Janel Warmington POSTPONED
- 9: Library - Leslie Erickson POSTPONED
- 19: Julia Redgrave Artist talk

September

- 27: Exhibit / My Story Photo Project
- 27: Exhibit / Ulli Walker Retrospective POSTPONED
- 28: Life Drawing (to November 28)

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Historical Streets POSTPONED

Painting with Light (WASKO and AWEC) Youth Art project POSTPONED

October

- 5: ART21 film (theme: Stories)
- 19: ART21 film (theme: Loss & Desire)
- 24: Workshop// Sashiko with Kate Ward
- 25: Workshop// Sashiko with Kate Ward

November

- 1: Exhibit / Craft New Brunswick POSTPONED
- 1: Exhibit / Ornamental Group Show
- 1: Exhibit / Sally O'Grady Annapolis Basin
- 1 : Exhibit / Helen Opie POSTPONED
- 1: Exhibit / Eyelevel Gallery (Halifax) Object Histories
- 7: Teen Instagram Film Fest (with Annapolis West Education centre) POSTPONED
- 9: ART21 film (theme: Time)
- 21: Workshop / Zen of Clay with Ray Mackie
- 23: ART21 film (theme: Humor)
- 28: Workshop / Zen of Clay with Ray Mackie

December 20: Close