# ANNAPOLIS REGION COMMUNITY ARTS COUNCIL ANNAPOLIS ROYAL

( See notice to reader)

FINANCIAL STATEMENTS
DECEMBER 31, 2019

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#### **Granville Accounting**

Accounting, Tax Preparation and Bookkeeping 4740 Highway #1, Granville Ferry Nova Scotia B0S 1K0 (902) 955-0818 and (902) 526-0936

To the Reader

On the basis of information provided by Management, I have compiled the Balance sheet of Annapolis Region Community Arts Council as at December 31, 2019 and the statements of Income and Net Assets for the year then ended.

I have not performed an audit or a review engagement in respect of these financial statements and accordingly, I express no assurance thereon.

Readers are cautioned that these statements may not be appropriate for their purposes.

Prepared for

Annapolis Region Community Arts Council Annapolis Royal

January 30, 2020

## ANNAPOLIS REGION COMMUNITY ARTS COUNCIL BALANCE SHEET DECEMBER 31, 2019

ASSETS		
		<u>2018</u>
Current Assets:		
Cash	\$ 34,263	\$ 56,061
Receivables & HST Recoverable	3,981	1,790
Prepaid Expenses		
Current Investments & Securities (note 4)	114,211	103,238
	152,455	161,090
Fixed Assets - Capital (note 1)	154,151	153,861
Fixed Assets - Artwork	3,772	3,772
	157,924	157,634
Total Assets	\$ 310,379	\$ 318,723
LIABILITIES AND NET ASSETS  Current Liabilities:	_	
Accounts Payable – Trade		\$ 577
Government Remittances (note 2)	\$ 1,000	
Accrued Liabilities	200	270
Prepaid Sales and Services	2,509	1,720
Loans Payable Within Period and Deferred Grants (note 3)	17,355	17,355
Total Liabilities	21,064	19,922
Net Assets (See Statement of Societies Net Assets)	289,315	298,801
Total Liabilities & Net Assets	\$ 310,379	\$ 318,723
	: Officer	
	_ : Officer	

# ANNAPOLIS REGION COMMUNITY ARTS COUNCIL STATEMENT OF LOSS & DEFICIT 12 MONTHS ENDED DECEMBER 31, 2019

Revenue	<u> 2019</u>	<u>2018</u>
Earned Revenue:		
Fee Workshops and Classes	\$ 3,676	\$ 6,584
Memberships	4,069	3,677
Facilities Rental and Sale of Art:		
Gallery Rentals	1,549	2,376
Membership Art Sales	3,970	8,716
Programs	-	2,459
Other Earned Revenue:		
Interest Income	2,312	1,796
Other Event Revenue	3,850	-
Office	11	360
Total Earned Revenue	19,437	25,968
Private Sector Revenue:		
Donations	4,277	27,060
Fund-raising - Public Grants	-	8,247
Fundraising - Auction	31,346	42,329
Total Private Sector Revenue	35,623	77,636
Public Sector Revenue:		
Other Federal Grants	1,777	-
Federal Funding - Operating	20,000	20,000
Provincial Funding - Operating	28,000	28,000
Municipal - Projects	-	500
Provincial - Public Grants	7,847	-
Total Public Sector Revenue	57,624	48,500
Total Revenue	\$ 112,684	\$ 152,103

# ANNAPOLIS REGION COMMUNITY ARTS COUNCIL STATEMENT OF LOSS & DEFICIT 12 MONTHS ENDED DECEMBER 31, 2019

### **Expenses**

Artistic :			
Artists and Professional Fees	\$	33,839	\$ 38,391
Artistic Salaries		19,080	-
Total Artistic Expense		52,919	38,391
Programs:			
Exhibition Expense		4,149	-
Professional Development for Artists		746	-
Education and Audience, Development		198	1,211
Other Artistic, Program and Services Expense		16,956	19,676
Scholarship Expense			 230
Total Programing Expense		22,048	 21,117
Facilities:			
Insurance Expense		2,886	2,734
Property Taxes		1,933	1,904
Repairs and Maintenance		3,306	7,457
Grounds Expense		1,796	2,108
Utilities - Telephone		932	1,312
Utilities - Power, Water and Furnace Oil		4,101	4,403
Total Facility Expense		14,955	19,919
Marketing and Communications:			
Advertising and Promotions		3,660	4,364
Fundraising:			
Fundraising Expense		1,552	416
Administrative:			
Administrative Salaries		19,422	38,514
Professional Fees		3,262	2,946
Bank Fees, Charges & Credit Card Expense		1,330	1,966
Office Expenses		3,214	3,881
Other Expenditures			 385
Total Administrative Expense		27,228	47,691
Total Expenses		122,361	131,898
Excess of Expenditure Over Revenue	\$	(9,677)	\$ 20,206
	_		

## ANNAPOLIS REGION COMMUNITY ARTS COUNCIL STATEMENT OF SOCIETIES NET ASSETS YEAR ENDED 2019

(Unaudited - See Notice to Reader)		Unrestricted Net Assets		Capital Net Assets		Endowment Fund Equity		Scholarship Fund Equity		Total
Balance, beginning of year amortization of capital assets Excess of expenditure over revenue	\$	53,457 50,650 (9,677)	\$	204,510 (50,650)	\$	20,154	\$	20,681	\$	298,801 (9,677)
Increases during year	_									
		94,429		153,860		20,154		20,681		289,123
Decreases during period	_	(192)	(192)							(192)
Balance, end of year	\$_	94,621	\$	153,860	\$	20,154	\$	20,681	\$	289,315

### ANNAPOLIS REGION COMMUNITY ARTS COUNCIL NOTES TO FINANCIAL STATEMENTS **DECEMBER 31, 2019**

#### Revenue recognition

We recognize revenue when earned, specifically when all the following conditions are met:

Services are provided are delivered to members.
Amounts are fixed or can be determined.
Our ability to collect is reasonably assured.
There is no significant obligation for future performance.
The amount of future returns can be reasonably estimated.

We record payments and contributions received in advance including upfront non-refundable payments as deferred revenues until we provide the service or as such time related expenses are incurred.

1.	Fixed Assets	Data Cost		Coot	Accumulated			2019	2018 pok Value		
	Land Buildings Signs Building Improvements	Rate 5yr	\$	69,485 27,532 500 103,841	\$	Depreciation  48,147	\$	69,485 27,532 500 55,694	s \$	69,485 27,532 500 55,694	
	Computer Equipment	45%	\$	3,442	\$	2,502 50,650	\$	940 154,151	\$	650 153,861	
2.	Government Remittances							2019		2018	
	HST Payable Employee Income Tax Payable CPP EI						\$	- 523 334 143		- - -	
							\$	1,000		<u>-</u>	
3.	Loans Payable Within Period and Deferred Grants							2019		2018	
	Deferred Grant Funds: Provincial Operating Deferred Grant Funds: Canada Council						\$	10,683 6,672	\$	10,683 6,672	
							\$	17,355	\$ _	17,355	
4.	Current Investments and Securities Endowment GIC's Consolidated Scholarship GIC's Consolidated Contingency GIC's Consolidated						\$	2019 21,529 26,055 66,626	\$	2018 21,150 25,568 56,520	
							\$	114,211	\$	103,238	
5.	"Paint the Town" Program					_	2	019		2018	
	Revenue					5	5	33,896	\$	38,868	
	Expenses					_		19,765		24,838	
	Net Paint The Town Income					=	5	14,131	\$	14,030	

## NOTES TO FINANCIAL STATEMENTS - CONTINUED DECEMBER 31, 2019

#### **Changes in Unrestricted Net Assets**

The recording of the Accrued liability for payroll not yet paid and adjustment to medical plan payable, totaled \$193.00 in changes.

#### **Grants**

Exhibitions (Artist-Run Centre) Grant:

ARCAC's exhibition programming receives core funding through Canada Council's Artist-Run Centre (ARC) program. The grant amounts in 2012 and 2013 were \$22,000 per year, reducing to \$20,000 in 2014 and subsequent years. This grant is used primarily to fund six major exhibitions per year. This grant is pro-rated between fiscal years because the grantor's fiscal year is April 1st to March 31st. The portion that relates to the new fiscal year is recognized as revenue in that year.

Nova Scotia Department of Communities, Culture & Heritage:

ARCAC received an operating grant in the amount of \$28,000 per year since 2012. These funds are used for operating expenses. This grant is pro-rated between fiscal years because the grantor's fiscal year is April 1st to March 31st. The portion that relates to the new fiscal year is recognized as revenue in that year.

Nova Scotia Department of Labour and Advanced Education:

Each year ARCAC applies for a student support grant from the Department of Labour and Advanced Education to assist in the coordination of summer arts programs. During the 2019 fiscal period ARCAC received \$3,717 in funding and in the 2018 fiscal period \$3,312.56 in funding.

Funds were returned not used, \$1,457, that consist of a portion of the CYAP grant for the Poetry program.

#### "Paint the Town" Program

In the annual Paint the Town program, artists are invited to create art on site in Annapolis Royal, and allow the public to view this process. Then artists display their works in a central location, and a silent auction is then held. ARCAC accepts payments for the items that are sold and subsequently issues payments to the artists of half the sale amount. ARCAC records the full sale amount as revenue, and the artist's payments as expense. There is also a registration fee which is recorded as income.

#### **Endowment Fund**

In 1987 an endowment fund was established by ARCAC with a donation of \$20,000. The purpose of the fund is to provide support for ARCAC operations using investment earnings while keeping the \$20,000 corpus intact. Prior to 2010 ARCAC borrowed from this fund, payments transferred back in 2016 ended the liability and brought the fund back to it's full value. The Endowment funds are maintained in several investment accounts. The Endowment GIC's currently have a fund value of \$21,150, the original corpus plus remaining interest.

#### Scholarship Fund

In 1987 an endowment fund was established by ARCAC with a donation of \$20,000. The purpose of the fund is to provide support for ARCAC operations using investment earnings while keeping the \$20,000 corpus intact. The Scholarship GIC"s currently have a value of \$25,568, the original corpus plus interest and additional contribution.

#### Changes in Presentation of Information for Financial Statements

ARCAC has an ongoing reporting requirement to the Canada Arts Council and the Province of Nova Scotia. The Information format used by Canada Arts Council is recognised and accepted by the Nova Scotia Government, it's headings and accounting codes are more informative to reporting for an artist run centre. ARCAC has decided to adopt this reporting format to improve on it's ability to plan and budget for future periods. The Financial Reports will also match the CADAC system requirements and be more informative to the granting departments. The Financial Statements have been restated for the prior 2018 fiscal year to match the new format used to report the 2019 fiscal period and insure comparability.